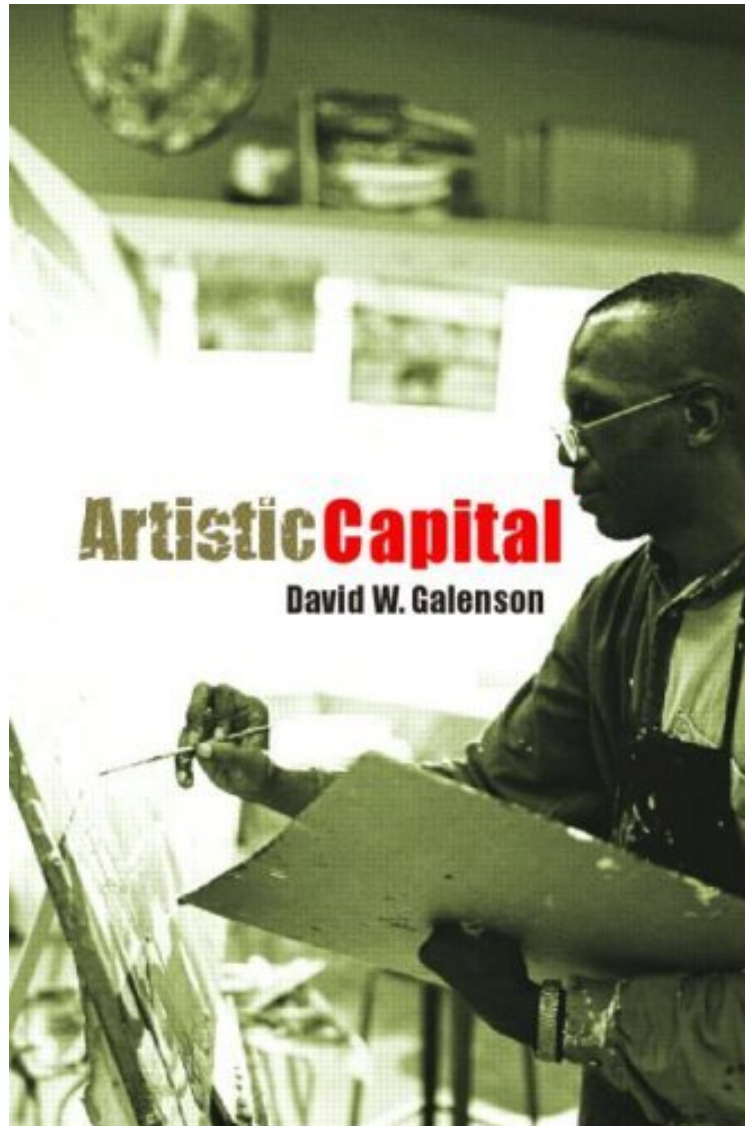


## Artistic Capital

*David Galenson*

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**David Galenson : Artistic Capital** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artistic Capital:

At what stage of their careers do great artists produce their most important work? In a series of studies that bring new insights and new dimensions to the study of artistic creativity, Galenson's new book examines the careers of more than one hundred modern painters, poets and novelists to reveal a powerful relationship between age and artistic creativity. Analyzing the careers of major literary and artistic figures, such as Ceacute;zanne, van Gogh, Dickens,

Hemingway and Plath, Galenson highlights the different methods by which artists have made innovations. Pointing to a new and richer history of the modern arts, this book is of interest, not only to humanists and social scientists, but to anyone interested in the nature of human creativity in general.

About the Author David W. Galenson is Professor of Economics at the University of Chicago. He is author of *Painting Outside the Lines* (Harvard University Press, 2002) and editor of *Markets in History* (Cambridge University Press, 1989). He has published in the *Journal of political Economy*, *Journal of Economic History* and many other leading journals.