

[FREE] Gig: Americans Talk About Their Jobs

Gig: Americans Talk About Their Jobs

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From Broadway Books : Gig: Americans Talk About Their Jobs before purchasing it in order to gage whether or not it would be worth my time, and all praised Gig: Americans Talk About Their Jobs:

0 of 0 people found the following review helpful. It's interesting to hear what others have to say about ...By KenIt's interesting to hear what others have to say about their jobs. It reinforces information I've read by Gallup on 'State of the American Workplace'. With advances in AI and robotics, simple workflows from other sources, and changing demographics makes 'gig' type low-engagement jobs a dangerous option for most. A few owners will benefit greatly, many workers will fall behind their parent's level, and most will have less job satisfaction than ever before.3 of 3

people found the following review helpful. Worth it
By Medina KBought this book for school and I really dreaded buying it because i thought it would be stupid. This is a great book told by real people about how they feel about their careers it's a huge eye opener. I hope to have an updated version one day, I'd be the first to buy it!
5 of 6 people found the following review helpful. AMAZING
By fairycolinThis book is AMAZING, I got it for school. At first I got scared because the book was big, I love reading books... of my choice no matter How large it is, however when it comes to class book assignment that's when I'll panic (especially when you're in college if you don't read and do your homework based on the reading, say goodbye to graduating early as planned) Any way the book is based on America jobs all kinds of jobs you can think of is in this book. Sometimes I'll catch myself reading this book on my bed instead of watching "The Real and Wendy William show that's how good it is. P.S. If you are considering applying for a job you don't know about, there's always pros and cons of all kinds of jobs and what job is best for you in this book.

“An engaging, humorous, revealing, and refreshingly human look at the bizarre, life-threatening, and delightfully humdrum exploits of everyone from sports heroes to sex workers.” -- Douglas Rushkoff, author of Coercion, Ecstasy Club, and Media Virus
This wide-ranging survey of the American economy at the turn of the millennium is stunning, surprising, and always entertaining. It gives us an unflinching view of the fabric of this country from the point of view of the people who keep it all moving. The more than 120 roughly textured monologues that make up Gig beautifully capture the voices of our fast-paced and diverse economy. The selections demonstrate how much our world has changed--and stayed the same--in the three decades prior to the turn of the millennium. If you think things have speeded up, become more complicated and more technological, you're right. But people's attitudes about their jobs, their hopes and goals and disappointments, endure. Gig's soul isn't sociological--it's emotional. The wholehearted diligence that people bring to their work is deeply, inexplicably moving. People speak in these pages of the constant and complex stresses nearly all of them confront on the job, but, nearly universally, they throw themselves without reservation into coping with them. Instead of resisting work, we seem to adapt to it. Some of us love our jobs, some of us don't, but almost all of us are not quite sure what we would do without one. With all the hallmarks of another classic on this subject, Gig is a fabulous read, filled with indelible voices from coast to coast. After hearing them, you'll never again feel quite the same about how we work.