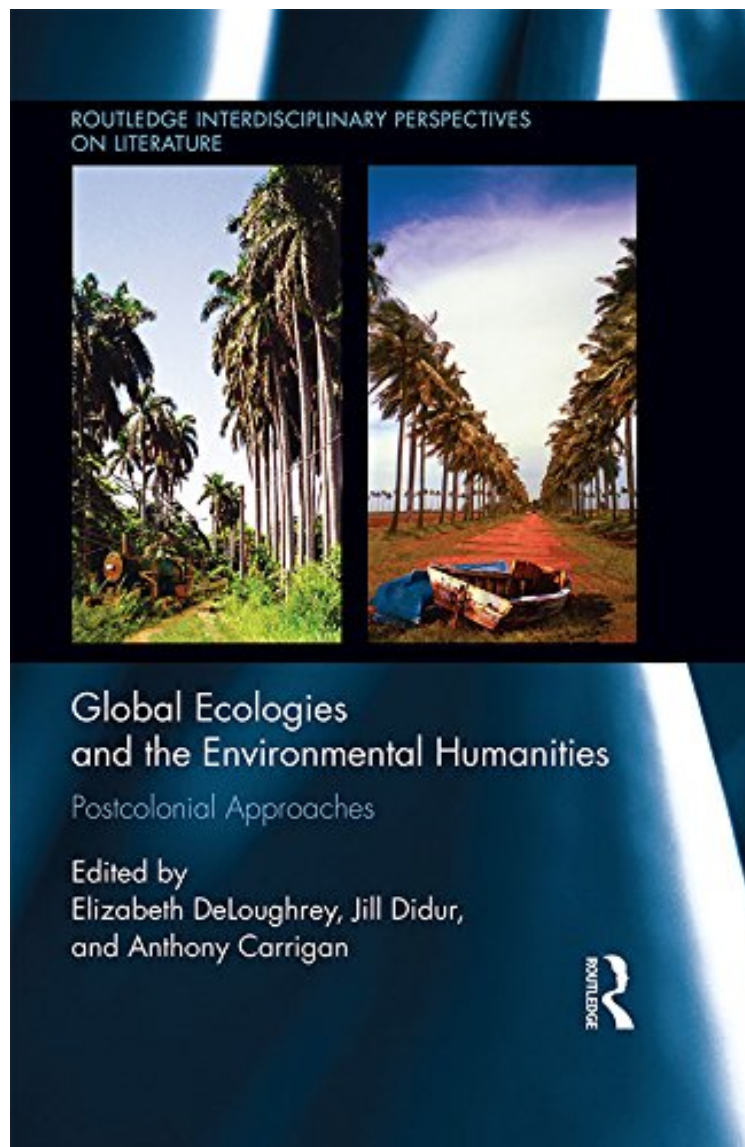


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## Global Ecologies and the Environmental Humanities: Postcolonial Approaches (Routledge Interdisciplinary Perspectives on Literature)

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## Interdisciplinary Perspectives on Literature):

This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, petrocapiatalism, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a conviction that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures.

"Global Ecologies and the Environmental Humanities is a must-read for anyone interested in the roots of today's environmental crisis and possible solutions to it. This book brings an important international perspective to the emerging field of the environmental humanities and reenergizes familiar concepts such as the Anthropocene, resilience, and terraforming by placing them within imperial and postcolonial contexts. It also introduces new concepts to the environmental humanities conversation, such as postcolonial disaster studies and environmental theology. Surveying a broad range of cultural aesthetics, literary genres, and geographies, and deftly moving between global and local scales of inquiry, Global Ecologies and the Environmental Humanities offers up a variety of exciting new methods for addressing the past, current, and future state of the world's environment." - Erin James, University of Idaho, USA "This may well be the decade that environmental humanities move to the front and centre of critical theory. This expertly assembled volume by a trio of vibrant scholars shows why. Bringing together diverse issues of disaster management, commodity frontiers and economies of scale with those of literary genres, styles, and forms the contributors show once again that our world and our texts remain indispensable to one another." - Upamanyu Pablo Mukherjee, Warwick University, UK About the Author Elizabeth DeLoughrey is an Associate Professor in English and at the Institute for the Environment and Sustainability at the University of California, Los Angeles. She is co-editor of *Caribbean Literature and the Environment* (2005), and *Postcolonial Ecologies: Literatures of the Environment* (2011). She is the author of *Routes and Roots: Navigating Caribbean and Pacific Island Literatures* (2007) and completing a book about climate change, empire, and the literary and visual arts. Jill Didur is an Associate Professor in English at Concordia University, Montreal. She is the author of *Unsettling Partition: Literature, Gender, Memory* (2006), co-editor of special issues of *Cultural Critique on Critical Posthumanism* (2003) and *Cultural Studies on Revisiting the Subaltern in the New Empire* (2003), and completing a book about imperialism, gardening, and the environment in postcolonial literature. Anthony Carrigan is Lecturer in Postcolonial Literatures and Cultures at the University of Leeds. He is the author of *Postcolonial Tourism: Literature, Culture, and Environment* (Routledge, 2011), and is a Fellow of the Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität.