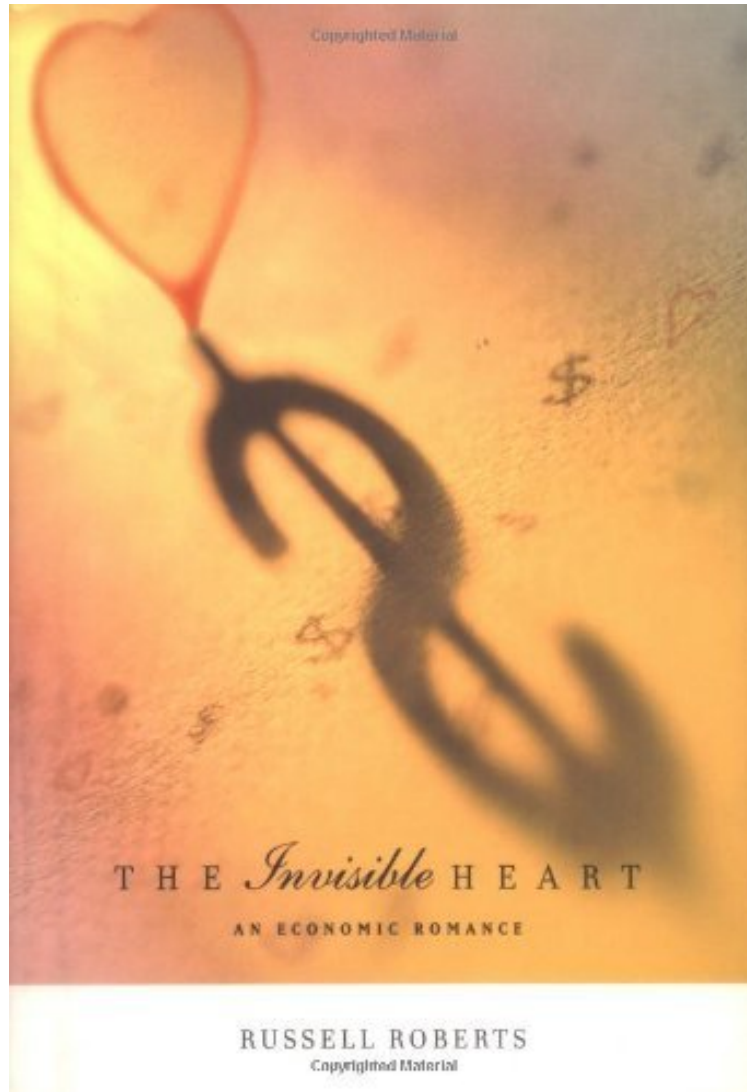


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The Invisible Heart: An Economic Romance (MIT Press)

Russell Roberts

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Russell Roberts : The Invisible Heart: An Economic Romance (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Invisible Heart: An Economic Romance (MIT Press):

2 of 2 people found the following review helpful. GREAT GREAT bookBy Katherine GordonThe following is an excerpt from "The Pentimento" (Volume V Issue 2 - a quarterly arts newsletter published by Gordon Galleries, LLC):The way this book came to my attention is almost as interesting as the book itself. My stepdaughter and I love to hang out at the gorgeous pool at Hill Country Harbor at Possum Kingdom Lake (Texas) as often as we get the chance. I've even painted it (you can see "Nocturne at Hill Country Harbor" on my website, [...]). If you've ever been there, you know why: it's simply one of the most pleasant places left on earth. Cerulean water, plashing waterfalls, sun, great

landscaping and a disappearing horizon. Oh, and fire pits. You get the idea. So last Saturday, we were pulling up a lounge chair poolside, and there on the concrete was this book. Someone had left it there just for me! The subtitle, "An economic romance" naturally intrigued me. Turns out it is a page-turner; a delightful romance and a very sound apologetic for clear economic thinking. I couldn't put it down. Okay, so I did put it down eventually, because it didn't belong to me, and now I'm eagerly awaiting the arrival of the copy I bought for myself from .com. I haven't run across a book so thoughtful and inventive (and entertaining) in a long, long time. Maybe ever. So what has all that got to do with art? I'll quote good old Robert Henri once again, "Art tends towards balance, order, judgment of relative values, the laws of growth, the economy of living -- very good things for anyone to be interested in." Hats off, Russell Roberts! Please keep writing!

1 of 1 people found the following review helpful. Great book, especially for fans of economics

By Ethan Roberts I will start off by saying that this book is cheesy. However, it teaches some great lessons through a fun, compelling story. The characters aren't expertly woven, but they are likable and real. If you like economics I would highly recommend this book.

0 of 0 people found the following review helpful. Great content, could use an editor.

By Marguerite Abaddonais Russ Roberts, firstly, is one of my most favorite economists ever. I listen to EconTalks every week. Seriously. And this book has just wonderful moments and examples and things that no one ever really brings up when talking about economics or politics. Those moments are WONDERFUL. But Roberts is not a fiction author. There are definitely times when I find the dialogue so unnatural that I roll my eyes or giggle uncontrollably. There are four main characters and they all sound exactly the same. There is no distinction between voices (aside from what they say) and it's... really distracting. Nevertheless I would recommend this book to basically everyone. It's got some great points, some great moments, and some interesting ideas I doubt many people really think about when going politically crazy. I can definitely say that one of the main parts in the book that I liked was a strong indication that trying to control people economically IS trying to impose one's own set of morality on them. It is no different, and people should be honest about it. LOVED that part. You'll see it when you get to it. :)

A love story that embraces the business and economic issues of the day? The Invisible Heart takes a provocative look at business, economics, and regulation through the eyes of Sam Gordon and Laura Silver, teachers at the exclusive Edwards School in Washington, D.C. Sam lives and breathes capitalism. He thinks that most government regulation is unnecessary or even harmful. He believes that success in business is a virtue. He believes that our humanity flourishes under economic freedom. Laura prefers Wordsworth to the Wall Street Journal. Where Sam sees victors, she sees victims. She wants the government to protect consumers and workers from the excesses of Sam's beloved marketplace. While Sam and Laura argue about how to make the world a better place, a parallel story unfolds across town. Erica Baldwin, the crusading head of a government watchdog agency, tries to bring Charles Krauss, a ruthless CEO, to justice. How are these two dramas connected? Why is Sam under threat of dismissal? Will Erica Baldwin find the evidence she needs? Can Laura love a man with an Adam Smith poster on his wall? The answers in The Invisible Heart give the reader a richer appreciation for how business and the marketplace transform our lives.