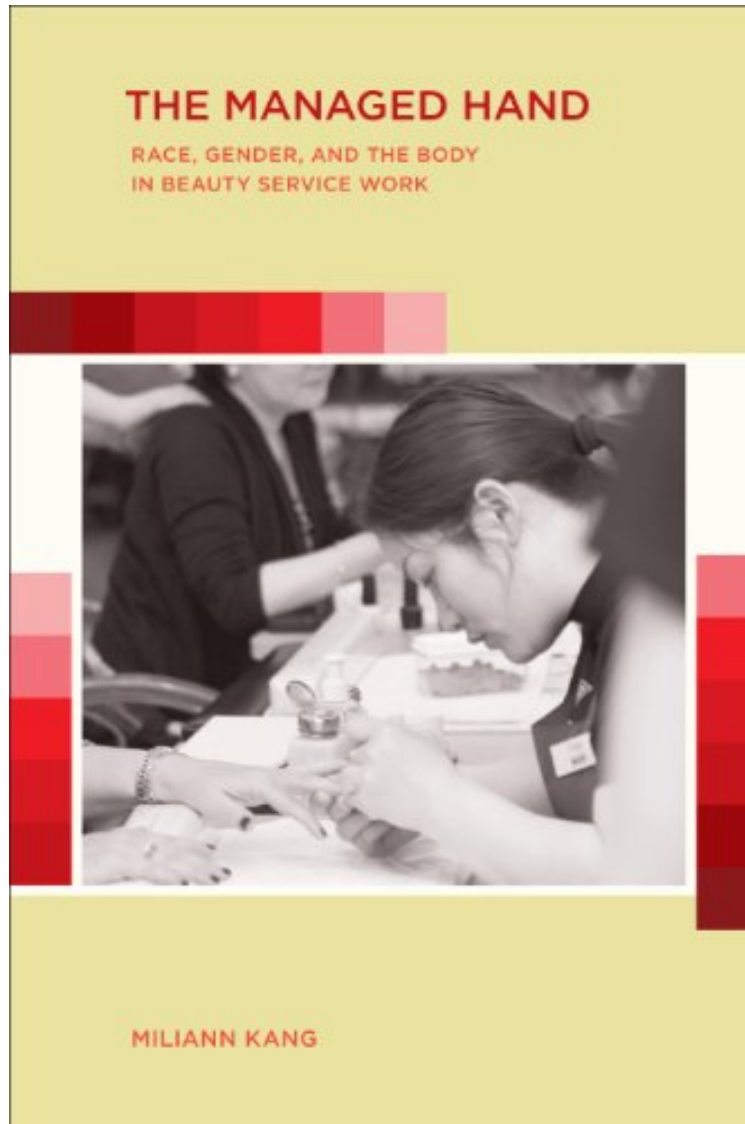


[Mobile pdf] The Managed Hand: Race, Gender, and the Body in Beauty Service Work

# The Managed Hand: Race, Gender, and the Body in Beauty Service Work

Miliann Kang

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**Miliann Kang : The Managed Hand: Race, Gender, and the Body in Beauty Service Work** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Managed Hand: Race, Gender, and the Body in Beauty Service Work:

0 of 0 people found the following review helpful. Kang does a great job at exploring the gendered relations of the workplace ...By Matthew LynessKang does a great job at exploring the gendered relations of the workplace in New York City Korean-owned nail salons. This text was an interesting addition in a class about gender and labor, giving the

unique perspective of the affective, emotional, and bodily labor required of manicurists in the course of their jobs.0 of 0 people found the following review helpful. Great Book!By Marynis LopezBrand New! Great Book thank you so much!6 of 6 people found the following review helpful. Worth Your TimeBy Selective ReaderI heard of this book through a friend and thought how interesting it might be to look behind the scenes of nail salons. It turned out that *The Managed Hand* revealed fascinating truths and stories about women on both sides of the manicure table. The mostly Asian immigrant women who do the work are on the front lines of racial and class and inter-female relations. Bridges are built between women of different backgrounds, but stereotypes also endure.I've never understood why so many women today go regularly to get manicures. Read this book and you'll know.Next time you go to a nail salon, you'll see things differently, and hopefully you'll be successful at giving and getting respect in equal amounts. Nail salon manicurists work quickly at physically demanding yet precise tasks, under often toxic chemical conditions, and they must cater emotionally to their clients' conversational and pampering needs. They risk their bodies for those of other women. Why they do it, how they do it, and what they think of it are all in the book.The author writes clearly and compellingly, covering all sorts of gender, class, and race topics, but in a way that this layperson totally enjoyed and learned a lot from. Highly recommended!

Two women, virtual strangers, sit hand-in-hand across a narrow table, both intent on the same thing-achieving the perfect manicure. Encounters like this occur thousands of times across the United States in nail salons increasingly owned and operated by Asian immigrants. This study looks closely for the first time at these intimate encounters, focusing on New York City, where such nail salons have become ubiquitous. Drawing from rich and compelling interviews, Miliann Kang takes us inside the nail industry, asking such questions as: Why have nail salons become so popular? Why do so many Asian women, and Korean women in particular, provide these services? Kang discovers multiple motivations for the manicure-from the pampering of white middle class women to the artistic self-expression of working class African American women to the mass consumption of body-related services. Contrary to notions of beauty service establishments as spaces for building community among women, *The Managed Hand* finds that while tentative and fragile solidarities can emerge across the manicure table, they generally give way to even more powerful divisions of race, class, and immigration.

ldquo;Overall Kang has written an exceptionally well-argued, insightful book.rdquo;