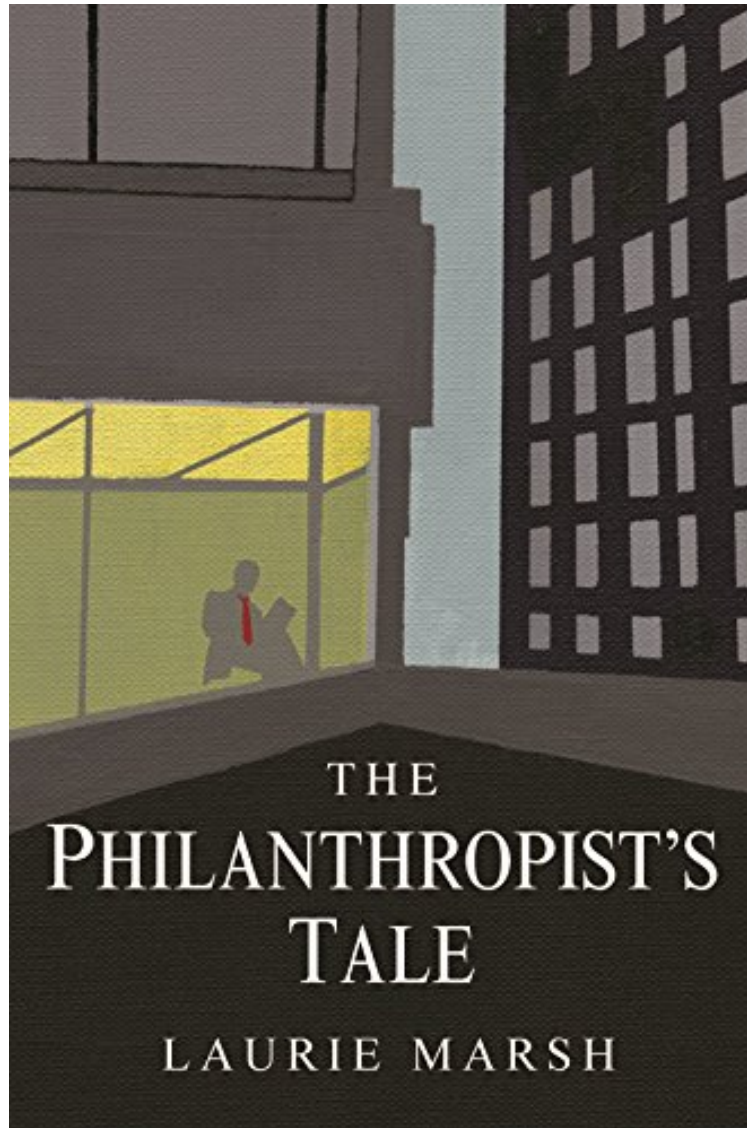


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The Philanthropist's Tale: The Life of Laurie Marsh

Laurie Marsh

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Laurie Marsh : The Philanthropist's Tale: The Life of Laurie Marsh before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Philanthropist's Tale: The Life of Laurie Marsh:

0 of 0 people found the following review helpful. Reading is believing.....By linda thorsonI must admit to a bit of prejudice here as I have been a close friend of Laurie's for decades. Thus I can bear witness to the trajectory of this extraordinary man's life in business. It struck me how in writing his book he's been as kind as possible about people considering the uphill battle he's had making others understand how his ideas and plans would save their businesses, schools, institutions, hospitals and the likes of The Darwin Estate, whose precarious position of not having the money

to house all of Darwin's specimens and archived writings put all of that in jeopardy. But Laurie did save the Estate, all through his incomparable genius. A phrase I heard and learned early on with Laurie was 'intensify the use of space'. That, in a nutshell, is how he is able to solve so many problems when funding is elusive, space at a premium and 'new thinking' the only path forward. Laurie is also a man of his word and any family member would tell you how his role as 'pater familias' to an quite extended family, has been a constant. An autobiography perforce should not be a place where the writer can say what his friends and family can and I say it here, at the age of 86 he is up in the morning, on the treadmill, showered and dressed smartly behind his desk in his office working the phones, the computer, the files, his mind buzzing, his voice forceful and always well informed, meetings throughout the day, the seat in front of his desk rarely empty as he guides one lucky person after another to make their business or their life work in a way they wish it could. Laurie comes up for air to eat and sleep only as far as I can see. Still he seems to find the time to read a couple of books each week, plow through The Economist from cover to cover, as well as attending countless films, plays, lectures and concerts, all organized seamlessly by his inestimable wife and 'soul mate' Gillian. He's an act you just can't follow and we must only hope he keeps on going for many years to come, leading the way, as we can read about in his fantastically inspiring autobiography, down the best path toward making most of our time while we're on the planet.

Laurie Marsh is one of the world's most successful entrepreneurs but you've never heard of him until now. Here for the first time is the incredible tale of one of the world's leading philanthropists; from the streets of Lambeth to glamour of LA, it's a compelling true story of rags to riches, and sharing those riches with others. From persuading Disney to license their characters for use on raincoats, to convincing film stars to perform in low budget movies, Laurie has carved success from his confident, entrepreneurial and collaborative approach to life. And much of his success has been shared, his philanthropic work reaching the levels of far more public 'givers'. Now in his eighties, Laurie still works every day, using his wealth and influence to help as many good causes and charitable organisations as he can, from building community centres to advising the government on how to make the NHS self-sufficient. It's an inspirational and fascinating story of entrepreneurial success, and commitment to deserving causes. Entertaining, inspiring, educational, Laurie's story is the unique story of one man's determination to succeed, then use that success to benefit others.

About the Author Laurie Marsh is a philanthropic entrepreneur. Laurie has developed and operated hotels, theaters in London and New York, a 150-screen cinema chain, film production, produced more than 75 films, and founded an international distribution company.