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## The Politics of Culture in the Shadow of Capital (Post-Contemporary Interventions)

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**From Duke University Press Books : The Politics of Culture in the Shadow of Capital (Post-Contemporary Interventions)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Politics of Culture in the Shadow of Capital (Post-Contemporary Interventions):

Global in scope, but refusing a familiar totalizing theoretical framework, the essays in *The Politics of Culture in the Shadow of Capital* demonstrate how localized and resistant social practices—including anticolonial and feminist struggles, peasant revolts, labor organizing, and various cultural movements—challenge contemporary capitalism as a highly differentiated mode of production. Reworking Marxist critique, these essays on Asia, Latin America, the Caribbean, North America, and Europe advance a new understanding of "cultural politics" within the context of transnational neocolonial capitalism. This perspective contributes to an overall critique of traditional approaches to modernity, development, and linear liberal narratives of culture, history, and democratic institutions. It also frames a set of alternative social practices that allows for connections to be made between feminist politics among immigrant women in Britain, women of color in the United States, and Muslim women in Iran, Egypt, Pakistan, and Canada; the work of subaltern studies in India, the Philippines, and Mexico; and antiracist social movements in North and South America, the Caribbean, and Europe. These connections displace modes of opposition traditionally defined in relation to the modern state and enable a rethinking of political practice in the era of global capitalism. Contributors: Tani E. Barlow, Nandi Bhatia, Dipesh Chakrabarty, Chungmoo Choi, Clara Connolly, Angela Davis, Arturo Escobar, Grant Farred, Homa Hoodfar, Reynaldo C. Ileto, George Lipsitz, David Lloyd, Lisa Lowe, Martin F. Manalansan IV, Aihwa Ong, Pragna Patel, Joseacute; Rabasa, Maria Josefina Saldantilde;a-Portillo, Jaqueline Urla

Idquo;Lowe and Lloyd bring together studies on contemporary histories and cultures from all over the world to show where and how they defy or escape prevailing theories, whether liberal, Marxist, or postmodern. The emphasis on the diverse and the singular is a welcome corrective to the globalizing pretensions of much recent

